

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission Public Art Program

PROJECT INFORMATION

PROJECT TITLE SFMTA Potrero Yard Modernization Project PROJECT NUMBER _____

CLIENT DEPARTMENT & DIVISION San Francisco Municipal Transportation Agency

PROJECT LOCATION 2500 Mariposa Street, San Francisco, CA 94110

PROJECT MANAGER Chris Jauregui PHONE 310-775-1583 EMAIL chris.jauregui@plenarygro

PROJECT ARCHITECT Tony Gill PHONE 604-683-8797 EMAIL tgill@ibigroup.com

SCOPE OF PROJECT This is a mixed-use project to redevelop SFMTA's bus facility and to build housing.

CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* Demolition of existing site and new build of SFMTA bus facility and new housing.

PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc*
The project is adjacent to the Franklin Square Park. The housing amenities will be for private residents only. There will be

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE Developer to secure project finance debt and equity to build SFMTA bus facility. Developer to secure

FUNDING RESTRICTIONS SFMTA bus facility funding and housing funds must not be commingled; they must be kept separate

FUNDING AVAILABILITY _____

TOTAL PROJECTED CONSTRUCTION COST 278,459,926

FUNDS ELIGIBLE FOR ART ENRICHMENT 200,663,200

ESTIMATED 2 % ART ENRICHMENT ALLOCATION 4,013,264

PROJECTED SCHEDULE

Phase 1 Review: Concept Design April 2023

Phase 2 Review: Design Development June 2023

Phase 3 Review: Final Design Approval September 2023

Special or Administrative Review NA

Construction Commencement: November 2024

Completion November 2027

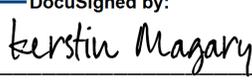
OTHER REGULATORY REVIEWS _____

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Art enrichment to be used at site.


 _____ 3/9/23
 Mary Chou, Director date
 Public Art Program

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 Authorized signatory date
 Client Department

CIVIC ART COLLECTION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE SFMTA Potrero Yard Modernization Project PROJECT NUMBER _____

CLIENT DEPARTMENT & DIVISION San Francisco Municipal Transportation Agency

PROJECT LOCATION 2500 Mariposa Street, San Francisco, CA 94110

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STATUS OF EXISTING ARTWORK

- The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.
- The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.
- The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.
- The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*

**Please contact the Senior Registrar at (415) 252-2559
This site does not have art.*

ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.

 _____ 3/14/2023

Allison Cummings, Senior Registrar date
Civic Art Collection

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Client Department